

## ANITA STECKEL

Born 1930 in Brooklyn, New York

Died 2012 in New York

## SELECTED SOLO EXHIBITIONS

2023

*Lust*, WONNERTH DEJACO, Vienna. Exhibition traveled to Fitzpatrick Gallery, Paris.

2022

*Anita Steckel: My Town*, Ortuzar Projects, New York

*Anita Steckel: The Feminist Art of Sexual Politics*, Stanford Art Gallery, Stanford, California

2021

*Anita Steckel*, Hannah Hoffman Gallery, Los Angeles

2018

*Legal Gender: The Irreverent Art of Anita Steckel*, Jacki Headley Art Gallery, California State University, Long Beach, California. Exhibition Traveled to Verge Center for the Arts, Sacramento, California.

2013

*Anita of New York*, The Suzanne Geiss Company, New York

2012

*Anita Steckel and Friends (Memorial Exhibition)*, Westbeth Gallery, New York

2009

*Mom Art: 1963–1965*, Mitchell Alpus Gallery, New York

2008

*The Grosz-est Bush: Goodbye and Good Riddance*, Mitchell Alpus Gallery, New York

2006

*Anita Steckel*, Mitchell Alpus Gallery, New York

2005

*Anita Steckel*, Mitchell Alpus Gallery, New York

2005

*Anita Steckel*, Mitchell Alpus Gallery, New York

2001

*Self-Images & Montage*, Mitchell Alpus Gallery, New York

1988

*Sexual Imagery—A Female Perspective*, Underground Gallery, New York

1986

*The Sea Wolf*, East Hampton, New York

1985

*Women Artists Series*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey

1983

*The Sea Wolf*, East Hampton, New York

1979

*Collage: Giant Animals on N.Y. Series*, Razor Gallery, New York

1977

*Steckel/Collage*, Hansen Galleries, New York

1976

*The Paintings of Michela Griffo and Anita Steckel*, Soho Center for the Arts, New York

1973

*New York Woman*, Westbeth Gallery, New York

1972

*Male Nudes Plain and Fancy*, 10th Street Gallery, New York

*The Feminist Art of Sexual Politics*, Rockland Community College Art Gallery, Suffrin, New York

1971

*Manicalaughter: Ten One Man Shows*, Westbeth Gallery, New York

1969

*Anita Steckel*, Kozmopolitan Gallery, New York

1963

*Mom Art*, Hacker Gallery, New York

1961

*Anita Steckel*, Hacker Gallery, New York

## SELECTED GROUP EXHIBITIONS

2025

*Erotic City*, Eric Firestone Gallery, New York

*Giant Woman on New York*, James Fuentes, New York

*Prospect 2025*, Museum of Contemporary Art San Diego, San Diego, California

2024

*Sex: Jewish Positions*, Jüdisches Museum Berlin, Berlin

*Everyone Loves Picabia*, David Lewis, New York

*Shifting Landscapes*, Whitney Museum of American Art, New York

2023

*BOHEMIA: History of an Idea, 1950–2000*, Kunsthalle Praha, Prague

*That '70s Show*, Eric Firestone Gallery, New York

2022

*Work and Leisure*, Sala Impasti, Milan

*Interior*, Michael Werner Gallery, London

2019

*Maskulinitäten*, Bonner Kunstverein, Bonner, Germany

*The Pleasure Principle*, Maccarone Gallery, Los Angeles

2018

*Art Cash: Money in Print*, Hoehn Family Galleries, University of San Diego, San Diego, California

2016

*Cock, Paper, Scissors*, ONE National Gay & Lesbian Archives, Los Angeles

*Black Sheep Feminism: The Art of Sexual Politics*, Dallas Contemporary, Dallas

2011

*Identity Crisis: Authenticity, Attribution and Appropriation*, The Heckscher Museum of Art, Huntington, New York

2010

*Looking Out, Looking In*, Kingsborough Community College, New York

2009

*Human Rights Art Exhibition*, South Texas College Art Gallery, McAllen, Texas

2008

*Art From Anxious Times*, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York

*Bun*, Kumukumu, New York

*Contextual Texture*, Kingsborough Community College, Brooklyn, New York

2007

*Women's Work: Homage to Feminist Art*, Tabla Rasa Gallery, Brooklyn, New York

*What F Word?*, Cynthia Broan Gallery, New York

*Women's Work: Homage to Feminist Art*, Tabla Rasa Gallery, Brooklyn, New York

2006

*Potentially Harmful: The Art of American Censorship*, Georgia State University, Atlanta, Georgia

*Exquisite Corpse – Cadavre Exquis*, Mitchell Alpus Gallery, New York

*Why the Nude? Contemporary Approaches*, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York

2005

*Contemporary Erotic Drawing*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2004

*The F Word: Sex & Feminism*, Mitchell Alpus Gallery, New York

2003

*Salute to Feminist Artists*, National Arts Club, New York

2001

*21st Suffragettes*, Sideshow Gallery, Brooklyn, New York

1999

*Plan for Peace: Education, Negotiation, Peace*, Times Square Lobby Gallery, New York

1998

*"And I Quote..."*, Mary Delahoyd Gallery, New York

1997

*Westbeth Women Photographers*, Audart Gallery, New York

*Women's Vision: A Photography Show*, Westbeth Gallery, New York

1996

*The L Word*, Eighth Floor Gallery, New York

1995

*Get It? Humor in Art, Art to Laugh At*, Westbeth Gallery, New York

*A Sense of Community*, Times Square Lobby Gallery, New York

1994

*The Animal Show: Inter-Generational, Inter-Arts, Inter-Species*, Westbeth Artist's Gallery, New York

*Examining Room (Women's Health Show)*, Ceres Gallery, New York

*Works by Women Artists*, Bryn Mawr College, Philadelphia

*The Women's Room*, Parsons School of Design, New York

*Truth Be Told: It's All About Love*, Lennon, Weinberg, Inc., New York

*Women's Art Show: Reclaiming the Past... Rewriting the Future*, Kingsborough Community College Art Gallery, Brooklyn, New York

*Herstory 4*, P.D.G. Art Galleries, New York

1993

*Over 100 Artists Works Under \$100*, Gallery Onetwentyeight, New York

*Gifted Artists*, P.D.G. Art Gallery, New York

*Political Art Documentation & Distribution: The PADD Archives*, The Museum of Modern Art Library, New York

*Herstory III*, P.D.G. Art Gallery, New York

1992

*Herstory II*, P.D.G. Art Gallery, New York

1991

*Group Exhibition*, Kenkeleba Gallery, New York

*Using the Photo as Springboard*, P.D.G. Art Gallery, New York

1989

*The First Amendment Freedom Show*, Ashawagh Hall, East Hampton, New York

*CHINA-June 4, 1989*, Blum Helman Warehouse, New York

1987

*The Dematerialization of Art*, Randolph Sommerville Theater, New York University, New York

*Concrete Crisis: Urban Images of the '80s*, PADD and Exit Art, New York

*A Tribute to Black History Month*, Westbeth Gallery, New York

1986

*The Transforming Landscape: Women's Views of Nature*, Louis Abrons Arts for Living Center, New York

*Eve: An Art Opera*, C.U.A.N.D.O. Arts Center, New York

*Self Portrait*, Kenkeleba Gallery, New York

1985

*Self-Portraits by Women Artists*, Gallery at the Plaza, New York

*Dimensions in Dissent*, Kenkeleba Gallery, New York

1984

*Carnival Knowledge*, Franklin Furnace, New York

*Affirmations of Life*, Kenkeleba Gallery, New York

*The Great Animal Show*, Park Avenue Atrium, New York

*Art in General*, The Human Arts Association, New York

1983

*South Bronx Art Projects*, Fashion Moda, Bronx, New York

1982

*Women Artists: Self Images (Views by Women Artists sponsored by WCA)*, Judy Caden Gallery, New York

1982

*Documenta 7*, Kassel, Germany

*A Selection of Prints by Hampton Artists*, Alex Rosenberg Gallery, New York

1981

*Bienal de Arte Medellín*, Medellín, Columbia

*Voices Expressing What Is, Action Against Racism in the Arts*, Westbeth Gallery, New York

1980

*Into the 80s Collection: Original Graphics by Major Artists of Tomorrow*, Alex Rosenberg Gallery, New York,

*Transworld Art Retrospective*, Alex Rosenberg Gallery, New York

1979

*Works on Paper*, Westbeth Gallery, New York

*Women Artists*, The Brooklyn Museum, Brooklyn, New York

*We Heart NY*, Alex Rosenberg Gallery, New York

1978

*Women: From Nostalgia to Now*, Alex Rosenberg Gallery, New York

*New Collage*, Alex Rosenberg Gallery, New York

*The Animal Show, Organization of Independent Artists*, World Trade Center, New York

1977

*Contemporary Women: Consciousness and Content*, The Brooklyn Museum Art School, Brooklyn, New York

*Points in Time*, Women in the Arts Gallery, New York

*Private I: An Inside Look at Art*, The Floating Gallery, New York

1976

*118 Artists*, Landmark Gallery, New York

Floating Gallery at Rutgers University, Rutgers University, Newark, New Jersey

*The Year of the Woman: Reprise*, The Bronx Museum, Bronx, New York

1975

*40 Years of American Collage*, St. Peter's College Art Gallery, Jersey City, New Jersey

*Exhibition Games*, Women's Interart Center, New York

*The Westbeth Graphics Workshop*, Guild Hall, East Hampton, New York

1974

*Westbeth Graphics Workshop*, Westbeth, New York

*Picnic on Green St.: Land Benefit: Works and Performances by Gate Hill Co-op Artists and Friends*, The New Music Palace at The Open Mind, New York

*Interpretations of Sexuality*, Albin-Zeglen Gallery, New York

*Contemporary Reflections 1973–1974*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Erotic Art by Women*, The Erotic Art Gallery, New York

*Point of View: 19 Women Artists*, Portland Museum of Art, Portland, Maine

*The Eye of Woman*, Houghton House Gallery, Hobart & William Smith Colleges, Geneva, New York

1973

*Visual Witticisms*, The Erotic Art Gallery, New York

*Fantasies*, The Erotic Art Gallery, New York

*Women Experiment in the Living Arts*, Sarah Lawrence College, Bronxville, New York

*In the Beginning: Women and Religion*, Women's Interart Center, New York

*Westbeth Women Artists*, Westbeth Gallery, New York

1972

*Obra Grafica del Taller Westbeth de Neuva York*, Instituto Nacional de Bellas Artes, Mexico City

1970

*An Inaugural Exhibition: Introducing the Visual Artists of Westbeth*, Westbeth Gallery, New York

*40°44'N x 73°59'W: An Evening of New York Scenes*, Westbeth Gallery, New York

1969

*Human Concern/ Personal Torment*, Whitney Museum of American Art, New York

*Inaugural Exhibition*, The Erotic Art Gallery, New York

1968

*The First International Exhibition of Erotic Art*, Lunds Kunsthall, Lund, Sweden

1965

*Contemporary Erotica*, Van Bovenkamp Gallerie, New York

*65 Self Portraits*, School of Visual Arts, New York