

ANITA STECKEL

Born 1930 in Brooklyn, New York
Died 2012 in New York, New York

SELECTED SOLO EXHIBITIONS

2023

“Lust,” WONNERTH DEJACO, Vienna; traveled to Fitzpatrick Gallery, Paris.

2022

“Anita Steckel: My Town,” Ortuzar Projects, New York

“Anita Steckel: The Feminist Art of Sexual Politics,” Stanford Art Gallery, Stanford, California

2021

“Anita Steckel,” Hannah Hoffman Gallery, Los Angeles

2018

“Legal Gender: The Irreverent Art of Anita Steckel,” Jacki Headley Art Gallery, California State University Long Beach, Long Beach, California; traveled to Verge Center for the Arts, Sacramento, California.

2013

“Anita of New York,” The Suzanne Geiss Company, New York

2012

“Anita Steckel and Friends (Memorial Exhibition),” Westbeth Gallery, New York

2009

“Mom Art: 1963–1965,” Mitchell Algus Gallery, New York

2008

“The Grosz-est Bush: Goodbye and Good Riddance,” Mitchell Algus Gallery, New York

2006

“Anita Steckel,” Mitchell Algus Gallery, New York

2005

“Anita Steckel,” Mitchell Algus Gallery, New York

2005

“Anita Steckel,” Mitchell Algus Gallery, New York

2001

“Self-Images & Montage,” Mitchell Algus Gallery, New York

1988

"Sexual Imagery—A Female Perspective," Underground Gallery, New York

1986

"The Sea Wolf," East Hampton, New York

1985

"Women Artists Series," Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey

1983

"The Sea Wolf," East Hampton, New York

1979

"Collage: Giant Animals on N.Y. Series," Razor Gallery, New York

1977

"Steckel/Collage," Hansen Galleries, New York

1973

"New York Woman," Westbeth Gallery, New York

1972

"Male Nudes Plain and Fancy," 10th Street Gallery, New York

"The Feminist Art of Sexual Politics," Rockland Community College Art Gallery, Suffrin, New York

1971

"Manicalaughter: Ten One Man Shows," Westbeth Gallery, New York

1969

"Anita Steckel," Kozmopolitan Gallery, New York

1963

"Mom Art," Hacker Gallery, New York

1961

"Anita Steckel," Hacker Gallery, New York

SELECTED GROUP EXHIBITIONS

2025

"Erotic City," Eric Firestone Gallery, New York

"Giant Woman on New York," James Fuentes, New York

"Prospect 2025," Museum of Contemporary Art San Diego, San Diego, California

"Sixties Surreal," Whitney Museum of American Art, New York

ORTUZAR

“An America,” The Box, Los Angeles

“Hello, the Roses,” curated by Julia Trotta, Hoffman Donahue and Marc Selwyn Fine Art, Los Angeles

2024

“Sex: Jewish Positions,” Jüdisches Museum Berlin, Berlin

“Everyone Loves Picabia,” David Lewis, New York

“Shifting Landscapes,” Whitney Museum of American Art, New York

2023

“BOHEMIA: History of an Idea, 1950–2000,” Kunsthalle Praha, Prague

“That ‘70s Show,” Eric Firestone Gallery, New York

2022

“Work and Leisure,” Sala Impasti, Milan

“Interior,” Michael Werner Gallery, London

2019

“Maskulinitäten,” Bonner Kunstverein, Bonn, Germany

“The Pleasure Principle,” Maccarone Gallery, Los Angeles

2018

“Art Cash: Money in Print,” Hoehn Family Galleries, University of San Diego, San Diego, California

2016

“Cock, Paper, Scissors,” ONE National Gay & Lesbian Archives, Los Angeles

“Black Sheep Feminism: The Art of Sexual Politics,” Dallas Contemporary, Dallas, Texas

2011

“Identity Crisis: Authenticity, Attribution and Appropriation,” The Heckscher Museum of Art, Huntington, New York

2010

“Looking Out, Looking In,” Kingsborough Community College, Brooklyn, New York

2009

“Human Rights Art Exhibition,” South Texas College Art Gallery, McAllen, Texas

2008

“Art From Anxious Times,” Phyllis Harriman Mason Gallery, The Art Students League of New York, New York

“Bun,” Kumukumu, New York

“Contextual Texture,” Kingsborough Community College, Brooklyn, New York

2007

“Women’s Work: Homage to Feminist Art,” Tabla Rasa Gallery, Brooklyn, New York

“What F Word?,” Cynthia Broan Gallery, New York

“Women’s Work: Homage to Feminist Art,” Tabla Rasa Gallery, Brooklyn, New York

2006

“Potentially Harmful: The Art of American Censorship,” Georgia State University, Atlanta
“Exquisite Corpse – Cadavre Exquis,” Mitchell Algus Gallery, New York
“Why the Nude? Contemporary Approaches,” Phyllis Harriman Mason Gallery, The Art Students League of New York, New York

2005

“Contemporary Erotic Drawing,” The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2004

“The F Word: Sex & Feminism,” Mitchell Algus Gallery, New York

2003

“Salute to Feminist Artists,” National Arts Club, New York

2001

“21st Suffragettes,” Sideshow Gallery, Brooklyn, New York

1999

“Plan for Peace: Education, Negotiation, Peace,” Times Square Lobby Gallery, New York

1998

“And I Quote . . .,” Mary Delahoyd Gallery, New York

1997

“Westbeth Women Photographers,” Audart Gallery, New York
“Women’s Vision: A Photography Show,” Westbeth Gallery, New York

1996

“The L Word,” Eighth Floor Gallery, New York

1995

“Get It? Humor in Art, Art to Laugh At,” Westbeth Gallery, New York
“A Sense of Community,” Times Square Lobby Gallery, New York

1994

“The Animal Show: Inter-Generational, Inter-Arts, Inter-Species,” Westbeth Artist’s Gallery, New York
“Examining Room (Women’s Health Show),” Ceres Gallery, New York
“Works by Women Artists,” Bryn Mawr College, Philadelphia
“The Women’s Room,” Parsons School of Design, New York
“Truth Be Told: It’s All About Love,” Lennon, Weinberg, Inc., New York
“Women’s Art Show: Reclaiming the Past... Rewriting the Future,” Kingsborough Community College Art Gallery, Brooklyn, New York
“Herstory 4,” P.D.G. Art Galleries, New York

1993

“Over 100 Artists Works Under \$100,” Gallery Onetwentyeight, New York
“Gifted Artists,” P.D.G. Art Gallery, New York
“Political Art Documentation & Distribution: The PADD Archives,” The Museum of Modern Art Library, New York
“Herstory III,” P.D.G. Art Gallery, New York

1992

“Herstory II,” P.D.G. Art Gallery, New York

1991

“Group Exhibition,” Kenkeleba Gallery, New York
“Using the Photo as Springboard,” P.D.G. Art Gallery, New York

1989

“The First Amendment Freedom Show,” Ashawagh Hall, East Hampton, New York
“CHINA-June 4, 1989,” Blum Helman Warehouse, New York

1987

“The Dematerialization of Art,” Randolph Sommerville Theater, New York University, New York
“Concrete Crisis: Urban Images of the '80s,” PADD and Exit Art, New York
“A Tribute to Black History Month,” Westbeth Gallery, New York

1986

“The Transforming Landscape: Women’s Views of Nature,” Louis Abrons Arts for Living Center, New York
“Eve: An Art Opera,” C.U.A.N.D.O. Arts Center, New York
“Self Portrait,” Kenkeleba Gallery, New York

1985

“Self-Portraits by Women Artists,” Gallery at the Plaza, New York
“Dimensions in Dissent,” Kenkeleba Gallery, New York

1984

“Carnival Knowledge,” Franklin Furnace, New York
“Affirmations of Life,” Kenkeleba Gallery, New York
“The Great Animal Show,” Park Avenue Atrium, New York
“Art in General,” The Human Arts Association, New York

1983

“South Bronx Art Projects,” Fashion Moda, Bronx, New York

1982

“Women Artists: Self Images (Views by Women Artists sponsored by WCA),” Judy Caden Gallery, New York

1982

“Documenta 7,” Kassel, Germany

ORTUZAR

"A Selection of Prints by Hampton Artists," Alex Rosenberg Gallery, New York

1981

"Bienal de Arte Medellín," Medellín, Columbia

"Voices Expressing What Is, Action Against Racism in the Arts," Westbeth Gallery, New York

1980

"Into the 80s Collection: Original Graphics by Major Artists of Tomorrow," Alex Rosenberg Gallery, New York,

"Transworld Art Retrospective," Alex Rosenberg Gallery, New York

1979

"Works on Paper," Westbeth Gallery, New York

"Women Artists," The Brooklyn Museum, Brooklyn, New York

"We Heart NY," Alex Rosenberg Gallery, New York

1978

"Women: From Nostalgia to Now," Alex Rosenberg Gallery, New York

"New Collage," Alex Rosenberg Gallery, New York

"The Animal Show, Organization of Independent Artists," World Trade Center, New York

1977

"Contemporary Women: Consciousness and Content," The Brooklyn Museum Art School, Brooklyn, New York

"Points in Time," Women in the Arts Gallery, New York

"Private I: An Inside Look at Art," The Floating Gallery, New York

1976

"118 Artists," Landmark Gallery, New York

"Floating Gallery at Rutgers University," Rutgers University, Newark, New Jersey

"The Year of the Woman: Reprise," The Bronx Museum, Bronx, New York

"The Paintings of Michela Griffi and Anita Steckel," Soho Center for the Arts, New York

1975

"40 Years of American Collage," St. Peter's College Art Gallery, Jersey City, New Jersey

"Exhibition Games," Women's Interart Center, New York

"The Westbeth Graphics Workshop," Guild Hall, East Hampton, New York

1974

"Westbeth Graphics Workshop," Westbeth, New York

"Picnic on Green St.: Land Benefit: Works and Performances by Gate Hill Co-op Artists and Friends," The New Music Palace at The Open Mind, New York

"Interpretations of Sexuality," Albin-Zeglen Gallery, New York

"Contemporary Reflections 1973–1974," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

"Erotic Art by Women," The Erotic Art Gallery, New York

"Point of View: 19 Women Artists," Portland Museum of Art, Portland, Maine

"The Eye of Woman," Houghton House Gallery, Hobart & William Smith Colleges, Geneva, New York

ORTUZAR

1973

“Visual Witticisms,” The Erotic Art Gallery, New York

“Fantasies,” The Erotic Art Gallery, New York

“Women Experiment in the Living Arts,” Sarah Lawrence College, Bronxville, New York

“In the Beginning: Women and Religion,” Women’s Interart Center, New York

“Westbeth Women Artists,” Westbeth Gallery, New York

1972

“Obra Grafica del Taller Westbeth de Neuva York,” Instituto Nacional de Bellas Artes, Mexico City

1970

“An Inaugural Exhibition: Introducing the Visual Artists of Westbeth,” Westbeth Gallery, New York

“40°44’N x 73°59’W: An Evening of New York Scenes,” Westbeth Gallery, New York

1969

“Human Concern/ Personal Torment,” Whitney Museum of American Art, New York

“Inaugural Exhibition,” The Erotic Art Gallery, New York

1968

“The First International Exhibition of Erotic Art,” Lunds Kunsthall, Lund, Sweden

1965

“Contemporary Erotica,” Van Bovenkamp Gallerie, New York

“65 Self Portraits,” School of Visual Arts, New York

SELECTED PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, New York

Art Institute of Chicago, Chicago

Museum of Contemporary Art San Diego, San Diego, California

Museum Susch, Zernez, Switzerland

San Diego Museum of Art, San Diego, California

Smith College Museum of Art, Northampton, Massachusetts

Ulrich Museum of Art, Wichita, Kansas

Whitney Museum of American Art, New York