BEN SAKOGUCHI

Born 1938 in San Bernardino, California
BFA, University of California, Los Angeles, 1960
MFA, University of California, Los Angeles, 1964

SELECTED SOLO EXHIBITIONS

2025
"Ben Sakoguchi: Critical Art Theory," Gasworks, London
"Ben Sakoguchi: Chin Music," Marc Selwyn Fine Art, Los Angeles

2023
"Belief & Wordplay," Ortuzar Projects, New York
"Ben Sakoguchi: oranges • pancartes • cartes postales," Galerie Georges-Philippe & Nathalie Vallois, Paris
"POTUS, Massas & Survivors," Bel Ami, Los Angeles

2021
"Chinatown," Bel Ami, Los Angeles

2020
"Ben Sakoguchi: Made in U.S.A.," Ortuzar Projects, New York

2018
"Bombs," POTTS, Alhambra, California

2016
"The Unauthorized History of Baseball in 100-Odd Paintings," The Skirball Cultural Center, Los Angeles

2012
"Ben Sakoguchi: Paintings 1966–Present," Cardwell Jimmerson Contemporary Art, Los Angeles

2003
"Ben Sakoguchi: Paintings," Da Vinci Art Gallery, Los Angeles City College, Los Angeles

2002
"Ben Sakoguchi: Paintings," Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1999
"Ben Sakoguchi: Painted Works," Luckman Fine Arts Gallery, California State University, Los Angeles
"Postcards from Camp," Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1998
"Souvenirs: Ben Sakoguchi 1978–1998," El Camino College Art Gallery, Torrance, California

1995
"Ben Sakoguchi: Paintings," Peppers Gallery, University of Redlands, Redlands, California

1992
"Artists of Conscience II: Ben Sakoguchi, Remember Me," Alternative Museum, New York; traveled to Aljira: A Center for Contemporary Art, Newark, New Jersey

1988
"Ben Sakoguchi: Remember Me," José Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles

1984
"Ben Sakoguchi: Twenty Year Survey 1964–1984," Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1983
"Ben Sakoguchi," James Crumley Gallery, Mira Costa College, Oceanside, California

1981
"Ben Sakoguchi: Recent Work," Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1980
"Ben Sakoguchi," San Francisco Fine Arts Museum, Downtown Center, San Francisco

1978
"Ben Sakoguchi," Works, San Jose, California

1977
"Ben Sakoguchi: Art Exhibition," Compton Community College Library, Compton, California

1973
"Ben Sakoguchi: Paintings & Etchings," Zara Gallery, San Francisco

1971
"Ben Sakoguchi," Brand Library Art Center, Glendale, California

1968
"Ben Sakoguchi: Paintings and Etchings," Santa Barbara Museum of Art, Santa Barbara, California
"Ben Sakoguchi," Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1967
"Ben Sakoguchi: Etchings," Ceeje Gallery, New York
"Ben Sakoguchi: Etchings," Cowell College Library, University of California, Santa Cruz, California

1966
"Ben Sakoguchi: Recent Oils," Ceeje Gallery, Los Angeles

1965
"Ben Sakoguchi," La Jolla Museum of Art, San Diego, California

1964
"Ben Sakoguchi: Recent Etchings," Ceeje Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

2024
"Burning Down the House: Rethinking Family," Kunstmuseum St. Gallen, St. Gallen, Switzerland
"Get in the Game: Sports, Art, Culture," San Francisco Museum of Modern Art, San Francisco
"Dwelling: New Acquisitions," Cantor Arts Center at Stanford University, Stanford, California
"Ordinary People: Photorealism and the Work of Art since 1968," The Museum of Contemporary Art, Los Angeles
"Water & Flower," Wilding Cran Gallery, Los Angeles

2023
"Myth of the Cherry Tree," Standard (Oslo), Oslo, Norway
"Imperfect Paradise," Barbati Gallery, Venice, Italy
"Dowsing," Layr, Vienna
"Advance of the Rear Guard: Ceeje Gallery in the 1960s," Alyce de Roulet Williamson Gallery, ArtCenter College of Art and Design, Pasadena, California

2022
"Joan Didion: What She Means," Hammer Museum, Los Angeles; traveled to Pérez Art Museum, Miami
"Together in Time: Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles

2021
"footnotes and headlines," Andrew Kreps Gallery, New York
"Landscape," Bodega, New York
"¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas," National Museum of American History, Washington, D.C.

2018
"Somewhere in Between," Kellogg Art Gallery, California State Polytechnic University, Pomona, California
"Collecting on the Edge, Part II," Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

2017
"One Year: The Art of Politics in Los Angeles," Brand Library and Art Center, Glendale, California
"Legacies," Fine Arts Gallery, California State University, Los Angeles
"L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy," Pasadena Museum of California Art, Pasadena, California

2011
"Sub-Pop," Cardwell Jimmerson Contemporary Art, Los Angeles

"Drawing the Line: Japanese American Art, Design, and Activism in Postwar Los Angeles," Japanese American National Museum, Los Angeles

2008
"Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben Sakoguchi," Schneider Museum of Art, Southern Oregon University, Ashland, Oregon

2006
"Winter Ball," Da Vinci Art Gallery and Martin Luther King Jr. Library, Los Angeles City College, Los Angeles

2005
"Ghosts of Little Boy: Artists for Peace," National Japanese American Historical Society, San Francisco

2003
"In Their Own League: An Exhibition of Baseball Art," Saddleback College Art Gallery, Mission Viejo, California

2001
"3rd International Biennial of Contemporary Art," Fortezza da Basso, Florence, Italy

2000
"Media/Metaphor," Corcoran Gallery of Art, Washington, D.C.
"Made in California: Art, Image, and Identity, 1900– 2000," Los Angeles County Museum of Art, Los Angeles
"The Big G Stands for Goodness: Corita Kent's 1960's Pop," Luckman Fine Arts Gallery, California State University, Los Angeles; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas; UTSA Art Gallery, University of Texas, San Antonio, Texas; Beaver College Art Gallery, Glenside, Pennsylvania.

1999
"Resilient Images: Reflections On Internment," National Japanese American Historical Society, San Francisco

1995
"Impressions of Nature," Museum of Modern Art, New York
"Latent August: The Legacy of Hiroshima and Nagasaki," Fort Mason Center, San Francisco
"Made to Order: America's Most Wanted Painting," Alternative Museum, New York
"50 Years, Human Re-Visions or The Nuclear Neighborhood," Peace Museum, Chicago
"Ben Sakoguchi and Joe Soldate," Space Gallery, Los Angeles
"Under One Roof," (with Jan Sakoguchi), Rancho Santiago College, Santa Ana, California

1992
"10: Artist as Catalyst," Alternative Museum, New York

1991
"Artists of Conscience: 16 Years of Social and Political Commentary," Alternative Museum, New York

1990
"The Decade Show, New Museum of Contemporary Art," The Studio Museum in Harlem and Museum of Contemporary Hispanic Art, New York

1989
"Prisoners of Image: Ethnic and Gender Stereotypes," Alternative Museum, New York
"A Different War: Vietnam in Art," Whatcom Museum of History and Art, Bellingham, Washington; traveled to De Cordova Museum and Sculpture Park, Lincoln, Massachusetts; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery, University of California, Los Angeles; Colorado University Art Galleries, University of Colorado, Boulder, Colorado; Museum of Art, Washington State University, Pullman, Washington.

1986
"Five at the Towers," Watts Towers Art Center, Los Angeles

1984
"Ceeje Revisited," Barnsdall Municipal Art Gallery, Los Angeles
"Crime and Punishment: Reflections of Violence in Contemporary Art," Triton Museum of Art, Santa Clara, California
"Masami Teraoka and Ben Sakoguchi," C.N. Gorman Museum, University of California, Davis, California

1983
"The War Show," Fine Arts Center Art Gallery, State University of New York Stony Brook, Stony Brook, New York

1982
"Visual Politics," Alternative Museum, New York
"The Atomic Salon," Ronald Feldman Fine Arts, New York

1981
"Humor in Art," Los Angeles Institute of Contemporary Art, Los Angeles
"Crimes of Compassion," Chrysler Museum, Norfolk, Virginia

1980
"Philip Cornelius / Ben Sakoguchi," Aarnun Gallery, Pasadena, California

1979
"Recent Los Angeles Painting," Lang Art Gallery, Scripps College, Claremont, California
"The Artist as Social Critic," Barnsdall Municipal Art Gallery, Los Angeles

1978
"The Early Sixties at UCLA," Frederick S. Wight Art Gallery, University of California, Los Angeles
"Douglas Bond, Ben Sakoguchi: An Exhibition of Paintings and Drawings," Santa Ana College Art Gallery, Santa Ana, California

1973
"Askin-Finkelstein-Sakoguchi," Baxter Art Gallery, California Institute of Technology, Pasadena, California

1971
"Graphics '71: West Coast, U.S.A.," University of Kentucky Art Gallery, Lexington, Kentucky; traveled to Paducah Art Gallery, Paducah, Kentucky.

1968
"16th National Print Exhibition," Brooklyn Museum of Art, Brooklyn, New York

1967
"Ben Sakoguchi: Etchings and Philip Cornelius: Pots," Ceeje Gallery, Los Angeles

1965
"Art '65: Lesser Known and Unknown Painters, Young American Sculpture East to West," American Express Pavilion, New York World's Fair, New York

1964
"Imprint," Pasadena Museum of Art, Pasadena, California

1963
"19th National Exhibition of Prints," Library of Congress, Washington, D.C.

SELECTED PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, New York
Cantor Arts Center, Stanford, California
Delaware Art Museum, Wilmington, Delaware
Dia Art Foundation, New York
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Museum of Modern Art, New York
Pérez Art Museum, Miami
Queensland Art Gallery, Brisbane, Australia
Smithsonian American Art Museum, Washington, D.C.