

LYNDA BENGLIS

Born 1941 in Lake Charles, Louisiana
BA, Newcomb College, New Orleans, 1964

SOLO EXHIBITIONS

2021

Lynda Benglis, Nasher Sculpture Center, Dallas, Texas

2020

Lynda Benglis, National Gallery of Art, Washington, D.C. (postponed)

2019

In the Realm of the Senses, Museum of Cycladic Art, Athens

Lynda Benglis, Pace Gallery, Palo Alto, California

Lynda Benglis: Bird's Nest, Harwood Museum of Art, Taos, New Mexico

Lynda Benglis, Locks Gallery, Philadelphia, Pennsylvania

Lynda Benglis: Spettri, Thomas Dane Gallery, Naples, Italy

2018

Face Off, Kistefos-Museet, Jevnaker, Norway

Lynda Benglis, Paula Cooper Gallery, New York, New York

Lynda Benglis, Locks Gallery, Philadelphia, Pennsylvania

2017

Lynda Benglis, Blum & Poe, Los Angeles, California

2016

Benglis and the Baroque, Thomas Brambilla, Bergamo, Italy

Lynda Benglis: Secrets, Adhesive Products, Double Albatross, Glacier Burger and Primary Structures (Paula's Props), Bergen Kunsthall, Kunstgarasjen, Bergen School of Architecture and PRAXES at Bergen Assembly, KODE Art Museums, Bergen, Norway

Lynda Benglis: New Work, Cheim & Read, New York, New York

Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis, Museo Internacional del Barroco, Puebla, Mexico

Lynda Benglis, Aspen Art Museum, Aspen, Colorado

2015

Lynda Benglis, Hepworth Wakefield, Wakefield, West Yorkshire, United Kingdom

Lynda Benglis: Water Sources, Storm King Art Center, New Windsor, New York

2014

Lynda Benglis, Cheim & Read, New York, New York

Lynda Benglis: Planar Device, Thomas Dane Gallery, London, United Kingdom

2013

Lynda Benglis: Everything Flows, Locks Gallery, Philadelphia, Pennsylvania

Lynda Benglis, NYU Institute of Fine Arts, New York, New York

2012

Lynda Benglis, Thomas Dane Gallery, London, United Kingdom

Lynda Benglis: Prints & Cast Paper 1970s–2000s, Goya Contemporary, Baltimore, Maryland

Part One: New Works on Paper, Kappatos Gallery, Athens, Greece

Lynda Benglis: Figures, Museum of Art, Savannah College of Art and Design, Savannah, Georgia

Lynda Benglis: Flow and Marks, Erich Hauser Art Foundation, Rottweil, Germany

2011

Fountains, Salon 94 Freemans, New York, New York

Lynda Benglis Glass Masks, Texas Gallery, Houston, Texas

2010

Wax'in Wane, Galerie Michael Janssen, Cologne, Germany

Flow and Flesh, Locks Gallery, Philadelphia, Pennsylvania

2009

Lynda Benglis, Van Abbemuseum, Eindhoven, the Netherlands. Exhibition traveled to Irish Museum of Modern Art, Dublin, Ireland; Le Consortium, Dijon, France; Museum of Art, Rhode Island School of Design, Providence, Rhode Island; New Museum of Contemporary Art, New York, New York; Museum of Contemporary Art, Los Angeles, California

Lynda Benglis/Robert Morris: 1973-1974, Susan Inglett Gallery, New York

Lynda Benglis, New Work, Cheim & Read, New York

2008

Lynda Benglis: Shape Shifters, Locks Gallery, Philadelphia, Pennsylvania (

Lynda Benglis as Printmaker, Carl Solway Gallery, Cincinnati, Ohio

2007

ArtMatters 11: Lynda Benglis, McNay Art Museum, San Antonio, Texas

Lynda Benglis: Wax Paintings & Ceramic Sculptures, Texas Gallery, Houston, Texas

2006

Lynda Benglis: Pleated, Knotted, Poured..., Locks Gallery, Philadelphia, Pennsylvania

New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo, New York

Lynda Benglis, Bass Museum of Art, Miami, Florida

2005

Lynda Benglis, Susanne Hilberry Gallery, Ferndale, Michigan

Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica, California

2004

Lynda Benglis: A Sculpture Survey 1969-2004, Cheim & Read, New York, New York

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York, New York

2003

Lynda Benglis, Toomey Tourell, San Francisco, California

Lynda Benglis: Sculptures, Bass Museum of Art, Miami, Florida

2002

Lynda Benglis Soft Off, Locks Gallery, Philadelphia, Pennsylvania

Cumberland Gallery, Nashville, Tennessee

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York, New York

2001

Echoes, Riembra Gallery, Los Angeles, California

New Work, Toomey Tourell Gallery, San Francisco, California

2000

Lynda Benglis, Weatherspoon Gallery, University of North Carolina at Greensboro, North Carolina

Materials Girl, Meadows Museum, Shreveport, Louisiana

Lynda Benglis: A Decade of Ideas, Bryan Ohno Gallery, Seattle, Washington

Lynda Benglis: Hot Spots, Texas Gallery, Houston, Texas

Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport, Louisiana

1999

Lynda Benglis, Small Works, Galerie Simonne Stern, New Orleans, Louisiana

Lynda Benglis, Guild Hall Museum, East Hampton, New York

Lynda Benglis: New Work, Cheim & Read, New York

1998

Lynda Benglis: Chimera, Forum Kunst Rottweil, Rottweil, Germany. Exhibition traveled to Galerie Six Friedrich, Munich, Germany; Charim Klocker Gallery, Vienna, Austria

Lynda Benglis: Recent Sculpture, Cheim & Read, New York

Dynamic Silhouette, Kappatos Gallery, Athens, Greece

Lynda Benglis: Selected Wall Reliefs, University of South Florida Contemporary Art Museum, Tampa, Florida

1997

Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York, New York

Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India

Lynda Benglis, Galerie Michael Janssen, Cologne, Germany

1996

Lynda Benglis: Ceramics, Porter Troupe Gallery, San Diego, California

New Monotypes: Landscapes & Fetishes, Quartet Editions, New York, New York

1995

Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta, Georgia

Lynda Benglis, Galerie Simonne Stern, New Orleans, Louisiana

Lynda Benglis, Susanne Hilberry Gallery, Birmingham, Michigan

1994

Wax Paintings, Paula Cooper Gallery, New York

Lynda Benglis: Wax Paintings, Heath Gallery, Atlanta, Georgia

Chimera: Recent Ceramic Sculpture, Harwood Foundation Museum, Taos, New Mexico. Exhibition traveled to Boulder Museum of Art, Boulder, Colorado; Cranbrook Art Museum, Bloomfield Hills, Michigan; University Gallery, New Mexico State University, Las Cruces, New Mexico

1993

Clothed and Unclothed: Recent Sculpture, Richard Gray Gallery, Chicago, Illinois

Ceramic Sculpture, Tavelli Gallery, Aspen, Colorado

From the Furnace, Auckland City Art Center, Auckland, New Zealand

Lynda Benglis, Gow-Langsford Gallery, Auckland, New Zealand

1992

Lynda Benglis, Heath Gallery, Atlanta, Georgia

1991

Recent Work, Heath Gallery, Atlanta, Georgia

Lynda Benglis: Dual Natures, High Museum of Art, Atlanta, Georgia; Exhibition traveled to Contemporary Art Center and New Orleans Museum of Art, New Orleans, Louisiana; San Jose Museum of Art, San Jose, California

New Works, Tilden Foley Gallery, New Orleans, Louisiana

Lynda Benglis, Margo Leavin Gallery, Los Angeles, California

1990

Lynda Benglis: Recent Sculpture, Richard Gray Gallery, Chicago, Illinois

Lynda Benglis: Sculpture and Silk Paintings, Linda Farris Gallery, Seattle, Washington

Lynda Benglis, Sena Galleries West, Santa Fe, New Mexico

Lynda Benglis: Tropics, Paula Cooper Gallery, New York, New York

1989

Lynda Benglis, Tilden-Foley Gallery, New Orleans, Louisiana

Lynda Benglis: New Sculpture, Margo Leavin Gallery, Los Angeles, California

Florida Fan Dance: A Palmetto Series, Michael Murphy Gallery, Tampa, Florida

1988

Lynda Benglis: Recent Sculpture and Works on Paper, Cumberland Gallery, Nashville, Tennessee
Lynda Benglis, Full Gross Gallery, San Francisco, California

1987

Lynda Benglis: Recent Sculpture, Paula Cooper Gallery, New York, New York
Lynda Benglis: Monoprints/Windy Hill Series, Landfall Press, New York, New York
Lynda Benglis: New Sculpture, Margo Leavin Gallery, Los Angeles, California

1986

Lynda Benglis, Fuller Goldeen Gallery, San Francisco, California
Lynda Benglis, Tilden-Foley Gallery, New Orleans, Louisiana
Lynda Benglis: Glass, Dart Gallery, Chicago, Illinois

1985

Lynda Benglis: Works in Glass, Margo Leavin Gallery, Los Angeles, California
Lynda Benglis: New Works in Glass, Susanne Hilbery Gallery, Birmingham, Michigan (Glass, Dart Gallery, Chicago, Illinois)
Lynda Benglis: Recent Wall Pieces and Glass Sculpture, Heath Gallery, Atlanta, Georgia

1984

Lynda Benglis: New Sculpture, Paula Cooper Gallery, New York
Lynda Benglis: New Sculptures, The Texas Gallery, Houston, Texas
Lynda Benglis: New Sculpture, Tilden-Foley Gallery, New Orleans, Louisiana

1983

Lynda Benglis: New Sculpture, Susanne Hilbery Gallery, Birmingham, Michigan
Lynda Benglis, Dart Gallery, Chicago, Illinois

1982

Lynda Benglis: Sculpture and Works on Paper, Okun-Thomas Gallery, St. Louis, Missouri
Lynda Benglis: Flux & Fusion, Margo Leavin Gallery, Los Angeles, California
Benglis: EIΩAA, Paula Cooper Gallery, New York, New York
Lynda Benglis, Fuller Goldeen Gallery, San Francisco, California

1981

Lynda Benglis: Drawings from India, Museum of Art, University of Arizona, Tucson, Arizona
Lynda Benglis: Indian Wood Blocks, Galerie Albert Baronian, Brussels, Belgium
Lynda Benglis: New Work, Dart Gallery, Chicago, Illinois
Lynda Benglis: Recent Gold Pieces, Jacksonville Art Museum, Florida
Lynda Benglis: Sculptures, Texas Gallery, Houston, Texas
Lynda Benglis, Cirrus Gallery, Los Angeles, California

1980

Lynda Benglis 1968–1978, University of South Florida, Tampa, Florida. Exhibition traveled to Lowe Art Museum, University of Miami, Coral Gables, Florida

Lynda Benglis, Margo Leavin Gallery, Los Angeles, California

Recent Works by Lynda Benglis, Portland Center for the Visual Arts, Portland, Oregon

Fans (Air) Kites (Air) Airport (Air). *Lynda Benglis: "Patang."* *The Atlanta Airport Commission and New Works Executed in Ahmedabad, India*, Texas Gallery, Houston, Texas

Lynda Benglis: Aqanots, Paula Cooper Gallery, New York, New York

Lynda Benglis: Recent Works, David Heath Gallery, Atlanta, Georgia

Lynda Benglis, Woodland Gallery, Chatham College, Pittsburgh, Pennsylvania

Lynda Benglis: New Work, Susanne Hilberry Gallery, Birmingham, Michigan

1979

Lynda Benglis: New Works, Texas Gallery, Houston, Texas

Lynda Benglis: New Works, Dart Gallery, Chicago,

Lynda Benglis: Wall Sculptures and Floor Installations, Real Art Ways, New Haven, Connecticut

Lynda Benglis: Bodies and Fans, Hansen-Fuller Goldeen Gallery, San Francisco, California

Lynda Benglis: Recent Works, Georgia State University Art Gallery, Atlanta, Georgia

Lynda Benglis, Galerie Albert Baronian, Brussels, Belgium

1978

Lynda Benglis, Paula Cooper Gallery, New York

1977

Lynda Benglis Presents the Amazing Bow-Wow, The Kitchen, New York

7 Come 11: A Series of Recent Sculpture, Margo Leavin Gallery, Los Angeles, California

Lynda Benglis, Hansen-Fuller Gallery, San Francisco, California

Lynda Benglis: Copper Knots and Floor Sculpture, Douglas Drake Gallery, Kansas City, Missouri

1976

Lynda Benglis: Metallized Knots and Wax Paintings, Paula Cooper Gallery, Los Angeles, California

Lynda Benglis: Videotapes, AND/OR, Seattle, Washington

1975

Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis, Fine Arts Center Gallery, State University of New York College at Oneonta, New York.

Exhibition traveled to the Van Abbemuseum, Eindhoven, the Netherlands.

Lynda Benglis: Moving Polaroids, The Kitchen, New York, New York

Lynda Benglis: Sculpture, Paula Cooper Gallery, New York, New York

Lynda Benglis, Texas Gallery, Houston, Texas

1974

Lynda Benglis Presents Metallized Knots, Paula Cooper Gallery, New York, New York

Lynda Benglis: Knots, Hansen-Fuller Gallery, San Francisco, California

1973

Lynda Benglis: Video Tapes, Paula Cooper Gallery, New York, New York. Exhibition traveled to Everson Museum of Art, Syracuse, New York

Lynda Benglis: Paintings and Videotapes, Hansen-Fuller Gallery, San Francisco, California

Dimensional Paintings by Lynda Benglis, Portland Center for the Visual Arts, Portland, Oregon

Lynda Benglis, Texas Gallery, Houston, Texas

Lynda Benglis, Jack Glenn Gallery, Corona Del Mar, California

Sparkle Knots, The Clocktower, Institute for Art and Urban Resources, New York, New York

1972

Lynda Benglis: Wax Paintings, Hansen-Fuller Gallery, San Francisco, California

1971

The Kansas State University Union Art Gallery and the Kansas State University Department of Art Invitational Exhibition '71, Union Art Galleries, Kansas State University, Manhattan, Kansas

Lynda Benglis, Paula Cooper Gallery, New York, New York

Lynda Benglis: Polyurethane Foam, Two-Component System, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts

1970

Lynda Benglis, Paula Cooper Gallery, New York

Lynda Benglis, Janie C. Lee Gallery, Dallas, Texas

Galerie Hans Müller, Cologne, Germany

1969

Lynda Benglis, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island

SELECTED GROUP EXHIBITIONS

2020

Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York, New York

2019

Constellations, Tate Liverpool, Liverpool, England

Prisoner of Love, Museum of Contemporary Art, Chicago, Illinois

Straying from the Line, Schinkel Pavillion, Berlin, Germany

Art After Stonewall, 1969–1989, Grey Art Gallery, New York, New York

Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Lessons in Promiscuity: Pattern and Decoration in American Art 1972–1985, Museum of Contemporary Art, Los Angeles, California

2018

Pattern, Decoration & Crime, MAMCO, Genève, Switzerland

Wild Thing, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

A Study in Scarlet, FRAC Île-de-France, Le Plateau, Paris, France
TAOS: 1960s – Present, Vivian Horan Fine Art, New York, New York
The Whole Drum Will Sound, Ogden Museum of Southern Art, New Orleans, Louisiana
Entangled in the Everyday, Institute of Contemporary Art, Boston, Massachusetts
50th Anniversary Exhibition, Paula Cooper Gallery, New York, New York
Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan

2017

Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston, Texas
Disobedient Bodies, Hepworth Wakefield, Wakefield, West Yorkshire, England
Making Space: Women Artists and Abstraction, Museum of Modern Art, New York, New York
Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany
Picture Industry, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Heavy Metal, Akron Art Museum, Akron, Ohio
Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York, New York
Delirious: Art at the Limits of Reason, 1950–1980, Metropolitan Museum of Art, New York, New York
The Long Run, Museum of Modern Art, New York, New York

2016

Dhaka Art Summit, Samadhi Art Foundation, Shilpakala Academy, Bangladesh
Performing for the Camera, Tate Modern, London, United Kingdom
Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles, California
FORTY, MoMA PS1, New York, New York
Invisible Adversaries, Bard College, Annandale-On-Hudson, New York
Coming to Power: 25 Years of X-Plicit Art by Women, Maccarone Gallery, New York, New York

2015

Pretty Raw, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Robert Rauschenberg and the “Five From Louisiana,” New Orleans Museum of Art, New Orleans, Louisiana
The Great Mother, Palazzo Reale, Milan, Italy
The Ceramic Presence in Modern Art, Yale University Art Gallery, New Haven, Connecticut
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany. Exhibition traveled to Museum of Modern Art Ludwig Foundation, Vienna, Austria

2014

Looking Back, Moving Forward, Pensacola Museum of Art, Pensacola, Florida
Gravity’s Edge, Hirshhorn Museum, Smithsonian Institution, Washington, D.C.
Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, Massachusetts
Art Expanded 1958–1978, Walker Art Center, Minneapolis, Minnesota
Earthly Delights, Museum of Contemporary Art Chicago, Chicago, Illinois
Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975, Sterling and Francine

Clark Art Institute, Williamstown, Massachusetts

Lynda Benglis 73/74, Sutton Projects, Neon Parc and TCB Art, Sydney, Australia

2013

Glam! The Performance of Style, Tate Liverpool, Liverpool, United Kingdom. Exhibition traveled to Lentos Kunstmuseum, Linz, Austria

Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen Gallery, *To Be a Lady*, Sundaram Tagore Gallery, Singapore

2012

Early Video in the US, South London Gallery, London, United Kingdom

The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York

Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden. Exhibition traveled to Fundació Joan Miró, Barcelona, Spain

The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Less is More, Heide Museum of Modern Art, Melbourne, Australia

We the People, Robert Rauschenberg Foundation, New York, New York

2011

Modern Women: Single Channel, MoMA PS1, New York, New York

Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta, Georgia

Then & Now, Contemporary Arts Center, New Orleans, Louisiana

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece

Jack Brogan: Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, California

Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor, Lesley Heller Workspace, New York, New York

The Women in Our Life, Cheim & Read, New York, New York

Belief & Understanding, Nicole Klagsbrun Gallery, New York, New York

Earth and Fire, Denver Art Museum, Denver, Colorado

The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio, Akron Art Museum, Akron, Ohio

The Collectors Show, Van Abbemuseum, Eindhoven, the Netherlands

2010

Think Pink, Gavlak Gallery, Palm Beach, Florida

Feminist Avant-Garde of the 1970s, Galleria Nazionale d'Arte Moderna, Rome, Italy. Exhibition traveled to Círculo de Bellas Artes, Madrid, Spain; The Photographers' Gallery, London, United Kingdom; Bozar, Center for Fine Arts, Brussels, Belgium; Mjellby Art Museum, Halmstad, Sweden; Hamburger Kunsthalle, Hamburg, Germany; Museum of Modern Art Ludwig Foundation, Vienna, Austria; ZKM – Center for Art and Media, Karlsruhe, Germany; Haus der Kunst Berlin, Berlin, Germany; Stavanger Art Museum, Stavanger, Norway

Not Cooperative, Luckman Fine Arts Complex, California State University, Los Angeles, California

Abstract Resistance, Walker Art Center, Minneapolis, Minnesota
Do Redo Undo, Wiels Contemporary Art Center, Brussels, Belgium
Pictures by Women, Museum of Modern Art, New York, New York
40, Texas Gallery, Houston, Texas
Contemporary Art from the Collection, Museum of Modern Art, New York, New York
Thrice Upon a Time, Magasin III Konsthall, Stockholm, Sweden
Artists at Max's Kansas City, 1965–1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York, New York
ARTPARK: 1974–1984, UB Art Gallery, State University of New York, Buffalo, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania (

2009

Synthetic, Whitney Museum of American Art, New York, New York
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, Texas
1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Speed Art Museum, Louisville, Kentucky
Arte Povera and Anti-Form, Tate Modern, London
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, the Netherlands
Target Practice: Painting Under Attack 1949–1978, Seattle Art Museum, Seattle,
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York
Not New Work: Vincent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco, California
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Space as Medium Pérez Art Museum, Miami, Florida

2008

Action Painting Jackson Pollock, Beyeler Museum, Basel, Switzerland
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, New York, New York
Punk Generation: No One Is Innocent, Kunsthalle Wien, Vienna, Austria
The Alliance, doArt, Beijing, China. Exhibition traveled to doArt, Seoul, Korea
Metal, Kresge and Pascal Galleries, Berrie Center, Ramapo College, New Jersey

2007

Not For Sale, MoMA PS1, New York, New York
The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Geneva, Switzerland
WACK! Art and the Feminist Revolution, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, California. Exhibition traveled to National Museum of Women in the Arts, Washington, D.C.; MoMA PS1, New York, New York; Vancouver Art Gallery, Vancouver, Canada
Role Play: Feminist Art Revisited 1960–1980, Galerie Lelong, New York, New York
Ithaca Regained: Greek Artists in New York, Kouros Gallery, Ridgefield, Connecticut
A Point in Space is a Place for an Argument, David Zwirner Gallery, New York, New York

Material Affinities: To Clay and Back, Fischer Gallery, University of Southern California, Los Angeles, California

Gender Battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain
eFEMera, Binghamton University, Binghamton, New York

2006

Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles, California

Into Me/Out of Me, MoMA PS 1, New York, New York. Exhibition traveled to KW Institute for Contemporary Art, Berlin, Germany

High Times, Hard Times: New York Painting 1965–75, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina. Exhibition traveled to American University Museum, Katzen Arts Center, Washington, D.C.; National Academy Museum, New York, New York; Museo Tamayo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM – Center for Art and Media, Karlsruhe, Germany

1970–1975, Paula Cooper Gallery, New York, New York

2005

Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta, Georgia

Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, Indiana

Summer of Love: Psychedelic Art from the 60s, Tate Liverpool, Liverpool, United Kingdom.

Exhibition traveled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria; Whitney Museum of American Art, New York, New York

Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain

PART object PART sculpture, Wexner Center for the Arts, Columbus, Ohio

How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, New Jersey. Exhibition traveled to Monmouth Museum, Lincroft, New Jersey; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, New Jersey; Noyes Museum, Oceanville, New Jersey; Hunterdon Museum of Art, Clinton, New Jersey; Morris Museum, Morristown, New Jersey

2004

When I Think About You I Touch Myself, New York Academy of Art, New York, New York

Continuity and Change in Art, 1880 to Now, Museum of Modern Art, New York, New York

North Fork/South Fork: East End Art Now – Part I, Parrish Art Museum, Southampton, New York

Soft Edge, Museum of Contemporary Art, Chicago, Illinois

Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna, Austria

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York

2003

Breaking Boundaries, ISE Cultural Foundation Gallery, New York, New York

Die Verklärung des Un/Gewöhnlichen, Charim Galerie, Vienna, Austria

2002

Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco, California
Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton, New York

Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York. Exhibition traveled to The Galleries at Moore College of Art and Design, Philadelphia, Pennsylvania; Museum of Art, Rhode Island School of Design, Providence, Rhode Island

2001

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London

Autobiographies, Kappatos Gallery, Athens, Greece

New York, Circa 1975, David Zwirner Gallery, New York, New York

Liquid Properties, Cheim & Read, New York, New York

2000

Eccentric Forms & Structures, Microsoft Corporation, Redmond, Washington

The Persistence of Memory, Nature Morte Gallery, New Delhi, India

Action/Performance & the Photograph, Mishkin Gallery, Baruch College, New York, New York

The American Century, Whitney Museum of Modern Art, New York

1999

Twistfoldlayerflake, California College of Arts & Crafts, Oakland, California

Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, New York, New York

1998

Women Artists in the Vogel Collection, Presidents Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia

Mai 98 – Positions in Contemporary Art Since the 1960s, Kunsthalle Köln, Cologne, Germany

Male Female-for instance Picasso, Newton, Yoko Ono and... Centro Internazionale Mostre, Rome, Italy (May 1998–September 1998)

Off the Wall: Eight Contemporary American Sculptors, Asheville Art Museum, Asheville, North Carolina. Exhibition traveled to Visual Arts Gallery, University of Alabama, Birmingham, Alabama

1997

Plastik, Württembergischer Kunstverein, Stuttgart, Germany

Laying Low, Kunsternes Hus, Oslo, Norway

Art/Fashion, Guggenheim Museum Soho, New York, New York

A Tribute to Frederick R. Weisman, New Orleans Museum of Art, New Orleans, Louisiana

Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York

Selections from the Video Collection, Museum of Modern Art, New York, New York

Clear Intentions, Auckland Art Gallery, Auckland, New Zealand

Gravity – Axis of Contemporary Art, National Museum of Art, Osaka, Japan

Hanging by a Thread, Hudson River Museum of Westchester, Yonkers, New York

1996

Lesbian Genders, Whitney Museum of American Art, New York (4/17–5/26/1996)
More Than Minimal: Feminism & Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Sexual Politics, Hammer Museum, Los Angeles, California
Love Gasoline, Mercer Union, Toronto, Canada
FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece. Exhibition traveled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
Chimériques Polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France
Women's Work, Greene Naftali, New York, New York

1995

Light (for the Dark Days of Winter), A/D Gallery, New York, New York
In a Different Light, University Art Museum, University of California, Berkeley, California
Twenty Years of Hallwalls Contemporary Arts Center 1975–95, Burchfield Penny Art Center, Buffalo State College, Buffalo, New York.
New Works at Laumeier Sculpture Park, Sunset Hills, Missouri
Twenty-Five Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, California
Fémininmasculin: le sexe dans l'art, Centre George Pompidou, Paris
44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.

1994

Thirty Years, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
From Minimal to Conceptual Art, National Gallery of Art, Washington, D.C.
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California

1993

Hunter College MFA Faculty, Hunter College Art Gallery, New York, New York
Coming to Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York, New York. Exhibition traveled to Real Arts Ways, Hartford, Connecticut
Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York, New York
25 Years (Part I), Paula Cooper Gallery, New York, New York
The Return of the Cadavre Exquis, The Drawing Center, New York, New York. Exhibition traveled to The Corcoran Gallery of Art, Washington D.C.; Foundation for Contemporary Art, Mexico City, Mexico; Santa Monica Museum, Los Angeles, California; The Forum for Contemporary Art, St. Louis, Missouri

1992

Glass from Ancient Craft to Contemporary Art: 1962–1992 and Beyond, Morris Museum, Morristown, New Jersey. Exhibition traveled to Fred Jones Jr. Museum of Art, University of

Oklahoma, Norman, Oklahoma; Fine Arts Museum of the South, Mobile, Alabama; Art Museum of South Texas, Corpus Christi, Texas; Scottsdale Center for the Arts, Scottsdale, Arizona; Philbrook Museum of Art, Tulsa, Oklahoma

3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe, Louisiana

Clearly Art: Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, Washington. Exhibition traveled to Crocker Art Museum, Sacramento, California; Currier Gallery of Art, Manchester, New Hampshire; Chrysler Museum, Norfolk, Virginia; Tucson Museum of Art, Tucson, Arizona; Palm Springs Desert Museum, Palm Springs, California; Hunter Museum of Art, Chattanooga, Tennessee; Brunnier Gallery, Iowa State University, Ames, Iowa; Muskegon Museum of Art, Muskegon, Michigan; Birmingham Museum of Art, Birmingham, Alabama; Fort Wayne Museum of Art, Fort Wayne, Indiana; Museum of Art, Washington State University, Pullman, Washington

Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago, Illinois

Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, New Mexico

1991

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, Galveston, Texas

Focus on Louisiana, Alexandria Museum of Art, Alexandria, Louisiana

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, Ohio

Physicality, Hunter College, New York. Exhibition traveled to University Art Gallery, State University of New York, Albany, New York; David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island; Plattsburgh Art Museum, Plattsburgh, Pennsylvania; Roland Gibson Gallery, State University of New York, Potsdam, New York; University Art Museum, Binghamton University, Binghamton, New York

3rd Sculpture Biennial, Monte Carlo, Monaco

1990

The New Sculpture 1965–75: Between Geometry & Gesture, Whitney Museum of American Art, New York. Exhibition traveled to Museum of Contemporary Art, Los Angeles, California

Hand, Body, House: Approaches to Sculpture, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, New Jersey

Hellenikon, City Gallery, Department of Cultural Affairs, New York, New York

Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, Florida

Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio

American Video, 1965–75: The Castelli/Sonnabend Tapes & Films, Künstlerhaus Stuttgart, Stuttgart, Germany

1989

Making Their Mark: Women Artists Move into the Mainstream, 1970–1985, Cincinnati Art Museum, Cincinnati, Ohio. Exhibition traveled to New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

Don't Bungle the Jungle, Tony Shafrazi Gallery, New York, New York
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan

1988

Collecting on the Cutting Edge: Frito-Lay, Inc., Laguna Gloria Art Museum, Austin, Texas
New Erotic Video, The Kitchen, New York, New York
Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magasin III Konsthall, Stockholm, Sweden
Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading, Pennsylvania
Floating Values, Hallwalls Contemporary Arts Center, Buffalo, New York. Exhibition traveled to Artists Space, New York, New York
Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece
Knots and Nets, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, New York. Exhibition traveled to New York State Museum Cultural Education Center, Albany, New York; Parrish Art Museum, Southampton, New York
From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, New York. Exhibition traveled to Grand Rapids Art Museum, Grand Rapids, Michigan; Terra Museum of American Art, Chicago, Illinois; Laumeler Sculpture Park, St. Louis, Missouri; Art Museum of Florida International University, Florida

1987

From the Sol LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut
Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, Ohio
What Does She Want?: A Video Debate, University Gallery, Ohio State University, Columbus, Ohio
Contemporary American & European Glass from the Saxe Collection, American Craft Museum, New York, New York
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
Art Against Aids, Paula Cooper Gallery, New York, New York
Structure to Resemblance: Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, New York
Faux Arts, La Jolla Museum of Contemporary Art, La Jolla, California
A Bountiful Decade, Nelson-Atkins Museum of Art, Kansas City, Missouri
Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St. Louis Gallery of Contemporary Art, St. Louis, Missouri
Contemporary American Collage, 1960–1987, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts. Exhibition traveled to William Bennett Museum of Art, University of Connecticut, Storrs, Connecticut; Lehigh University Galleries, Lehigh University, Bethlehem, Pennsylvania; Butler Institute of American Art, Youngstown, Ohio; Kansas City Art Institute, Kansas City, Missouri; University Art Gallery, State University of New York, Albany, New York; Nevada Institute for Contemporary Art, Las Vegas, Nevada
Feminism in High Art: A Contradiction in Terms?, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida
Fifty Years of Collecting, Solomon R. Guggenheim Museum, New York, New York

Drawings from the Collection of Dorothy & Herbert Vogel, Department of Art Galleries, University of Arkansas, Little Rock, Arkansas. Exhibition traveled to Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama; Museum of Art, Pennsylvania State University, State College, Pennsylvania

1986

Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut

Cast Glass Sculpture, Main Gallery, Department of Visual Arts, California State University, Fullerton, California

Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge and Bank of Boston Gallery, Boston,
Between Geometry & Gesture: American Sculpture, 1965–1975, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, Spain

Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, Indiana

Painting and Sculpture Acquisitions: 1973–1986, Whitney Museum of American Art, New York, New York

European & American Art since 1940, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Works by American Women, 1976–86, First Bank Skyway Gallery, Minneapolis, Minnesota

1985

A New Beginning: 1968–1978, Hudson River Museum of Westchester, Yonkers, New York

Monuments To, University Art Museum, California State University, Long Beach, California

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, Illinois

In Three Dimensions: Recent Sculpture by Women, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, New York

Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio

Guerrilla Girls, The Palladium, New York, New York

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, Vermont. Exhibition traveled to Museum of Art, Wellesley College, Massachusetts; League of New Hampshire Craftsmen, Concord, New Hampshire; Worcester Craft Center, Worcester, Massachusetts; Museum of Art, Science & Industry, Bridgeport, Connecticut; Bevier Gallery, Rochester Institute of Technology, Rochester, New York

Made in India, Museum of Modern Art, New York, New York

Profile of a Connoisseur: The Collection of Muriel Bultman Francis, New Orleans Museum of Art, New Orleans, Louisiana

A Decade of Visual Arts at Princeton: Faculty 1975–1985, Art Museum of Princeton University, Princeton University, New Jersey

Diversity: New York Artists, Main Gallery, University of Rhode Island, Kingston, Rhode Island

Correspondences: New York Now, Laforet Museum, Tokyo, Japan. Exhibition traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan

American Art: American Women, Stamford Museum and Nature Center, Stamford, Connecticut

1984

Intermedia: Between Painting & Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, New York

American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York. Exhibition traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Center for the Fine Arts, Miami, Florida

New American Video Art: A Historical Survey, 1967–1980, Whitney Museum of American Art, New York, New York

Content: A Contemporary Focus 1974–84, Hirshhorn Museum & Sculpture Garden, Washington, D.C.

American Sculpture: Three Decades, Seattle Art Museum, Seattle, Washington

1983

1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, Municipal Art Gallery, Los Angeles, California. Exhibition traveled to University Art Gallery, California State University, Dominguez Hills, California

Selections from the Collection of Robert Vogele, Swen Parson Gallery, Northern Illinois University, De Kalb, Illinois

Lynda Benglis and John Duff, Margo Leavin Gallery, Los Angeles, California

Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania

20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York, New York

The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, Chicago, Illinois

Vente aux enchères: art contemporain, Palais des Beaux-Arts, Brussels, Belgium

Back to the U.S.A., Museum of Art, Lucerne, Switzerland. Exhibition traveled to Rheinisches Landesmuseum Bonn, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany

Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, New York

New Decorative Art, The Berkshire Museum, Pittsfield, Massachusetts. Exhibition traveled to University Art Museum, State University of New York, Albany, New York

Language, Drama, Source & Vision, New Museum of Contemporary Art, New York, New York

Shift: LA, NY, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California and Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

Floored, Hillwood Art Gallery, Long Island University, Brookville, New York. Exhibition traveled to Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, Pennsylvania

1982

Critical Perspectives: Curators and Artists, MoMA PS 1, New York, New York

Energie New York, l'Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France

Early Work, New Museum of Contemporary Art, New York, New York

Dynamix, Contemporary Arts Center, Cincinnati, Ohio. Exhibition traveled to Sullivant Hall Gallery, Ohio State University, Columbus, Ohio; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; Butler Institute of American Art, Youngstown, Ohio; University of Kentucky Art Museum, Lexington, Kentucky; Joslyn Art Museum, Omaha, Nebraska; Doane Hall Art Gallery, Allegheny College, Meadville, Pennsylvania

Casting: A Survey of Cast Metal Sculpture in the 80s, Fuller Goldeen Gallery, San Francisco, California

New Glass Review 3, Corning Museum of Glass, Corning, New York

Metals: Cast-Cut-Coiled, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

PostMINIMALism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University of New York, Potsdam, New York. Exhibition traveled to Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa

Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, New York

New York Now, Kestner Gesellschaft, Hanover, Germany

1981

Decorative Sculpture, Sculpture Center, New York, New York

1981 Whitney Biennial, Whitney Museum of American Art, New York, New York

Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection, Security Pacific National Bank, Los Angeles, California

New Dimensions in Drawing: 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Exhibition traveled to New Gallery of Contemporary Art, Cleveland, Ohio; Long Beach Museum of Art, Long Beach, California; Contemporary Arts Center, New Orleans, Louisiana

Media Relief, John Weber Gallery, New York, New York

Developments in Recent Sculpture, Whitney Museum of American Art, New York, New York

Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, California

Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, Texas. Exhibition traveled to Art Museum of South Texas, Corpus Christi, Texas; Newcomb Art Gallery, Tulane University, New Orleans, Louisiana; High Museum of Art, Atlanta, Georgia

Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, Florida. Exhibition traveled to University of South Florida Art Galleries, Tampa, Florida

Art Materialized: Selections from the Fabric Workshop, New Gallery of Contemporary Art, Cleveland, Ohio. Exhibition traveled to Gibbes Art Gallery, Charleston, South Carolina; Hudson River Museum of Westchester, Yonkers, New York; University of South Florida Art Galleries, Tampa, Florida; University Art Museum, California State University, Long Beach, California; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Pensacola, Florida

Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, California

American Reliefs, 121 Gallery, Antwerp, Belgium

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston, Texas

Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York

Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York, New York

Invitational, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island

Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France

Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts, Amherst, Massachusetts

Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, California

Sculpture in California: 1975-1890, San Diego Museum of Art, San Diego, California

Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper, Paula Cooper Gallery, New York, New York

Drawings: The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Exhibition traveled to American Pavilion, Venice Biennale, Venice, Italy; Institute of Contemporary Art, Chicago, Illinois

Works by Women, University Gallery, Southern Methodist University, Dallas, Texas. Exhibition traveled to Rudder Tower Exhibit Hall, Texas A&M University, College Station, Texas; Cultural Activities Center, Temple, Texas; Art Center, Waco, Texas; Tyler Museum of Art, Tyler, Texas; Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas; Student Center Gallery, Texas Christian University, Fort Worth, Texas; Northwood Institute Art Center, Cedar Hill, Texas; Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, Texas; Abilene Fine Arts Museum, Texas; Scurry County Museum, Western Texas College, Snyder, Texas; Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas; Cameron University Gallery, Lawton, Oklahoma; Victoria Regional Museum, Victoria, Texas; Amarillo Art Center, Amarillo College, Amarillo, Texas; Longview Museum of Fine Arts, Longview, Texas; John E. Conner Museum, Texas A&M University, Kingsville, Texas; Charles B. Goddard Center, Ardmore, Oklahoma; Meadows Art Museum, Centenary College of Louisiana, Shreveport, Louisiana; Weil Gallery, Corpus Christi, Texas; Warehouse Living Arts Center, Corsicana, Texas; University Gallery, Angelo State University, San Angelo, Texas; Museum of the Southwest, Midland, Texas; Museum of the Big Bend, Alpine, Texas; Firehouse Arts Center, Norman, Oklahoma; Texas Woman's University, Denton, Texas; Dallas Public Library, Dallas, Texas; Central Exchange, Kansas City, Missouri; Arkansas Arts Center, Little Rock, Arkansas; Memphis Brooks Museum of Art, Memphis, Tennessee; Union Gallery, Louisiana State University, Baton Rouge, Louisiana; McAllen International Museum of Art & Science, McAllen, Texas; School of Art and Architecture Gallery, Louisiana Tech University, Ruston, Louisiana; Alexandria Museum, Alexandria, Louisiana; Michelson-Reves Museum of Art, Marshall, Texas; Plano Cultural Arts Center, Texas; Haggard Gallery, University of Dallas, Irving, Texas; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Museum of Texas Tech University, Lubbock, Texas; The Museum of East Texas, Lufkin, Texas; Museum of Arts and Sciences, Macon, Georgia; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Rosenberg Library, Galveston, Texas; RGK Foundation, Austin, Texas; Midwest Museum of American Art, Elkhart, Indiana; Mitchell Museum, Mount Vernon, Illinois

Three Dimensional Painting, Museum of Contemporary Art, Chicago Illinois

Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, Birmingham, Alabama
The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

1979

Images of the Self, Hampshire College Art Gallery, Hampshire College, Amherst, Massachusetts
Artattack, Otis Art Institute Gallery, Los Angeles, California
Projects: Video XXVII, Museum of Modern Art, New York, New York
Contemporary Sculpture, Museum of Modern Art, New York, New York
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, Colorado
Pittura-Ambiente, Palazzo Reale, Milan, Italy
Painting: Five Views, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey
First Exhibition, Toni Girhead Gallery, Cincinnati, Ohio

1978

Up Against the Wall, Daniel Weinberg Gallery, San Francisco, California
Eleven Artists, Georgia State University Art Gallery, Atlanta, Georgia
In Video, Winnipeg Art Gallery, Winnipeg, Canada
Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York
Summer Video Archives, Long Beach Museum of Art, Long Beach, California
Group Exhibition, Paula Cooper Gallery, New York, New York
Made by Sculptors, Stedelijk Museum, Amsterdam, the Netherlands ()
Video Art: Made for TV?, The Kitchen, New York, New York. Exhibition traveled to Long Beach Museum of Art, Long Beach, California
Sculpture: Modern Works, Philbrook Art Center, Tulsa, Oklahoma
Film/Video 1976–1978, Leo Castelli Gallery, New York, New York
Gold/Silver, Holly Solomon Gallery, New York, New York

1977

Group Exhibition, Paula Cooper Gallery, New York, New York
A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles, California
Five from Louisiana, New Orleans Museum of Art, New Orleans, Louisiana
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, New York
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, Hartford, Connecticut
1977 Biennial Exhibition, Whitney Museum of American Art, New York, New York
Filmex Video and Film Project, ABC Entertainment Center, Century City, California
For the Mind & the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton, New Jersey
Group Exhibition, Southwestern College Art Gallery, Chula Vista, California
A View of a Decade: 1967–1977, Museum of Contemporary Art, Chicago, Illinois
Group Exhibition, Paula Cooper Gallery, New York, New York
Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, New York, New York

Video and Performance Art, Stedman Art Gallery, Rutgers University, Camden, New Jersey

1976

Exhibition of Recent Work by Nineteen New York Artists, Johnson Art Gallery, Middlebury College, Vermont

Approaching Painting: Part III, HALLWALLS Contemporary Arts Center, Buffalo, New York

Video II, Smith College Museum of Art, Northampton, Massachusetts

First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives, Auckland City Art Gallery, Auckland, New Zealand

The Liberation: 14 American Artists, Aarhus Art Museum, Aarhus, Denmark

Sequential Imagery in Photography, Broxton Gallery, Los Angeles, California

Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the Fine Arts, Roslyn, New York

American Artists: A Celebration, Marion Koogler McNay Art Museum, San Antonio, Texas

Selection of New Work, Texas Gallery, Houston, Texas

Video Projects: IX, Museum of Modern Art, New York, New York

Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition," Stamford Museum & Nature Center, Stamford, Connecticut

Celebration of the Body, Agnes Etherington Art Center, Queens University, Kingston, Canada

Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles, California

Reinstallation of the Painting and Sculpture Collection, Museum of Modern Art, New York, New York

Southland Video Anthology, Part 2, Long Beach Museum of Art, Long Beach, California.

Recent International Forms in Art: The 1976 Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

Opening Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan

1975

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.

Exhibition traveled to Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago, Illinois; Wadsworth Atheneum, Hartford, Connecticut

Time and Transformation, Lowe Art Museum, University of Miami, Coral Gables, Florida

Arnoldi, Benglis, Bengston, Wudl, Texas Gallery, Houston, Texas

Fourteen Artists, Baltimore Museum of Art, Baltimore, Maryland

Selections from the Collection of Herbert and Dorothy Vogel, The Clocktower, Institute for Art and Urban Resources, New York, New York

Group Exhibition, Paula Cooper Gallery, New York, New York

The Video Show, Serpentine Gallery, London, United Kingdom

Artists' Rights Today, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York, New York

Projected Video, Whitney Museum of American Art, New York, New York

Women's Video Festival, State University of New York, Buffalo, New York

Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Exhibition traveled to Contemporary Arts Center, Cincinnati, Ohio.

Lives, The Fine Arts Building, New York, New York

Video Circuit II, Student Art Gallery, University of Guelph, Guelph, Canada

Autogeography, Whitney Museum of American Art, New York, New York

The Year of the Woman, Bronx Museum of the Arts, New York, New York

Photography/Not Photography, The Fine Arts Building, New York, New York

New Editions 1974–75, New York Cultural Center, New York, New York

Group Exhibition, Paula Cooper Gallery, New York, New York

1974

Six from Castelli, De Saisset Museum, Santa Clara University, Santa Clara, California

Group Exhibition, Paula Cooper Gallery, New York, New York

Project: Video I, The Museum of Modern Art, New York, New York

Group Exhibition, Paula Cooper Gallery, New York

Video as an Art Form: An Anthology of Videotapes 1969–1974, Smith College Museum of Art, Northampton, Massachusetts

Video Circuit I, McLaughlin Library, University of Guelph, Guelph, Canada

Drawings and Other Work, Paula Cooper Gallery, New York, New York

Choice Dealer/Dealer's Choice, New York Cultural Center, New York, New York

Opening Exhibition, John Doyle Gallery, Chicago, Illinois

1973

The Four, De Saisset Museum, Santa Clara University, Santa Clara, California

1973 Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, New York, New York

Options and Alternatives: Some Directions in Recent American Art, Yale University Art Gallery, New Haven, Connecticut

Re: Vision: Series of Performance, Concerts and Film, Contemporary Arts Museum, Houston, Texas

Three Weekends of Video: Lynda Benglis, John Baldessari, William Wegman, Texas Gallery, Houston, Texas

Options 73/30, The Contemporary Art Center, Cincinnati, Ohio

Drawings and Other Work, Paula Cooper Gallery, New York, New York

1972

New York '72: Paula Cooper Gallery Group, Hurlbutt Gallery, Greenwich Public Library, Greenwich, Connecticut

New York Artists, Richard Gray Gallery, Chicago, Illinois

American Women Artists Show, Kunsthaus Hamburg, Hamburg, Germany

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana

Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, Kent, Ohio

Painting New Options, Walker Art Center, Minneapolis, Minnesota

32nd Annual Exhibition, Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois

Group Exhibition, Paula Cooper Gallery, New York, New York

American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria, Illinois

12 Statements Beyond the 60s, Detroit Institute of Arts, Detroit, Michigan
12th Annual St. Jude Invitational, De Saisset Museum, Santa Clara University, Santa Clara, California. Exhibition traveled to Everson Museum of Art, Syracuse, New York
Unmanly Art, Suffolk Museum, Stony Brook, New York
Small Series, Paula Cooper Gallery, New York, New York

1971

Into the Seventies: Paintings and Graphics from the New Gallery, Mansfield Art Center, Mansfield, Ohio
Twenty-six by Twenty-six, Vassar College Art Gallery, Vassar College, Poughkeepsie, New York
Group Exhibition, Bykert Gallery, New York, New York
New Works for New Spaces, Walker Art Center, Minneapolis, Minnesota
University of Rochester Studio Arts Faculty, Memorial Art Gallery, University of Rochester, Rochester, New York
Paula Cooper Gallery Group, Windham College, Putney, Vermont
Directions 3: 8 Artists, Milwaukee Art Center, Milwaukee, Wisconsin

1970

Highlights of the 1969–1970 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Referendum 70 Exhibition, Paula Cooper Gallery, New York, New York
Benglis, Sanderson, Van Buren, Ithaca College Museum of Art, Ithaca, New York
Art for Your Collection IX, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Small Works, New Gallery for Contemporary Art, Cleveland, Ohio
Drawing Show, Paula Cooper Gallery, New York, New York
Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York, New York

1969

Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert Gallery, New York, New York
Group Exhibition, Carmen Lamanna Gallery, Toronto, Canada
Other Ideas, Detroit Institute of Arts, Detroit, Michigan
Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York, New York
Prospect '69, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany
Drawing Show, Paula Cooper Gallery, New York, New York
Art and Process IV, Finch College Museum of Art, New York, New York
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, New York
Group Exhibition, Winters Gallery, Winters College, York University, Toronto, Canada

PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York

ORTUZAR PROJECTS

Alexandria Museum of Art, Alexandria, Louisiana
Anderson Collection at Stanford University, Stanford, California
Allen Memorial Art Museum, Oberlin, Ohio
Art Museum of South Texas, Corpus Christi, Texas
Art Institute of Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
Birmingham Museum of Art, Birmingham, Alabama
Blanton Museum of Art, University of Texas at Austin, Texas
Boulder Museum of Art, Colorado
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castellani Art Museum, Niagara University, New York
Cleveland Museum of Art, Cleveland, Ohio
Columbia Museum of Art, Columbia, South Carolina
Contemporary Art Museum, St. Louis, Missouri
Cranbrook Design Center, Detroit, Michigan
Dallas Museum of Art, Texas
Davis Museum, Wellesley College, Massachusetts
Delaware Art Museum, Wilmington, Delaware
Denver Museum of Art, Denver, Colorado
Detroit Institute of Arts, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Gihon Foundation, Santa Fe, New Mexico
Grey Art Gallery & Study Center, New York University
Harn Museum of Art, University of Florida, Gainesville, Florida
Harwood Museum of Art, Taos, New Mexico
Harvard Art Museums, Cambridge, Massachusetts
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hokkaido Museum of Modern Art, Sapporo, Japan
Imperial Calcasieu Museum, Lake Charles, Louisiana
Indianapolis Museum of Art, Indianapolis, Indiana
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, New York
Kistefos-Museet, Jevnaker, Norway
K-State Student Union at Kansas State University, Manhattan, Kansas
Lannan Foundation, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Magasin III, Stockholm, Sweden
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas
Masur Museum, Monroe, Louisiana
Metropolitan Museum of Art, New York
Miami-Dade Community College, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin

ORTUZAR PROJECTS

Modern Art Museum of Fort Worth, Texas
Montclair Art Museum, Montclair, New Jersey
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach, Florida
New Orleans Museum of Art, New Orleans, Louisiana
Parrish Art Museum, Southampton, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Museum of Art, Portland, Oregon
Rhode Island School of Design Museum of Art, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Smart Museum of Art, University of Chicago, Chicago, Illinois
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York, New York
Speed Art Museum, Louisville, Kentucky
Storm King Art Center, Mountainville, New York
Tate, London
University Art Gallery, New Mexico State University, Las Cruces, New Mexico
University of Michigan Museum of Art, Ann Arbor, Michigan
University of South Florida Art Museum, Tampa, Florida
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Museum, New Haven, Connecticut