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ART REVIEWS

What to See Right Now in New York Art Galleries

Suzanne Jackson

Through Jan. 25. Ortuzar Projects, 9 White Street, Manhattan; 212-257-0033, ortuzarprojects.com.

Suzanne Jackson has [had a storied career](#) as a dancer, choreographer, and set designer, as well as a fine artist. But in her New York gallery solo debut, “[News!](#)” at Ortuzar Projects, she’s showing paintings: the conventional kind, and her own exploded version.

Paintings like “Lizzie and Me With Friends” or “Lizards,” bold vortices of color traversed by surprising silhouettes, can certainly stand alone. But the real magic is in what they do to pieces like “Hers and His,” an exhilarating construction of fabric circles, crumpled paper, and acrylic paint hanging far enough from the wall to cast a shadow. Pink and yellow discs that could be suns, flowers, or the cogs of some transcendental machine burst up out of two motley columns in the piece’s upper half, while clear acrylic glitters like smashed safety glass around its edges.

Next to work like this, you can’t help noticing the way a more conventional painting isolates a small range of choices: You expect it to be flat, rectangular and hanging against a white wall, so that you can focus on what the artist has done in two dimensions. But that narrowness, in turn, reveals a piece like “Hers and His” as an almost unlimited arena of creative decisions. Its placement, size, texture, depth and overall shape — something like the untanned hide of a mythical beast — all light up at once, and you hardly know where to begin.

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Suzanne Jackson’s “Hers and His” (2018) in her New York gallery solo debut, “[News!](#)” at Ortuzar Projects. via Ortuzar Projects; Tim Doyon