

LINDA STARK

Born 1956, San Diego, California
BA, University of California, Davis, California, 1978
MFA, University of California, Irvine, California, 1985

SOLO EXHIBITIONS

2020

Hearts, David Kordansky Gallery, Los Angeles

2017

Painted Ladies, Jenny's, Los Angeles

2013

Linda Stark Matrix 250, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, California

2011

Adorned Paintings (and more), Angles Gallery, Los Angeles

2007

Potion Paintings and Drawings, Angles Gallery, Santa Monica, California

2006

Oracles, Pyramids and Rotations, Angles Gallery, Santa Monica, California

2002

Linda Stark: Runaway Love, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

1999

Jesus, Ophelia, The Black Widow and Curtains, Angles Gallery, Santa Monica, California

1998

Angles Gallery, Santa Monica, California

1997

Jack Shainman Gallery, New York

1996

Runaway Love, Jack Shainman Gallery, New York

1995

Be The Rainbow, Marc Foxx, Santa Monica, California

1995

Feigen Incorporated, Chicago

1994

Jack Shainman Gallery, New York

1993

Cirrus Gallery, Los Angeles

1991

Cirrus Gallery, Los Angeles

1990

Cirrus Gallery, Los Angeles

1985

Fine Arts Gallery, University of California, Irvine, California

1984

Fine Arts Gallery, University of California, Irvine, California

SELECTED GROUP EXHIBITIONS

2021

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum & PFA, Berkeley, California

2020

Nasty Women, Gavlak Gallery, Los Angeles

2019

100 Drawings, Matthew Marks Gallery, New York

B.A.T. State III: Women Artists in Conversation with El Nopal Press, Kleefeld Museum, California State University, Long Beach, California

Dreamhouse VS. Punk House (plus Cat House), Serious Topics, Los Angeles

Re-Verb, Baik Art, Los Angeles

B.A.T. State II, SoLa Gallery, Los Angeles

2018

My Most Striking Feature Is My Fist, Karma International, Los Angeles

Painting: Now and Forever – part III, Matthew Marks Gallery, New York

Made in L.A. 2018, Hammer Museum, Los Angeles

Collapsing Stage, The, Todd Madigan Gallery, California State University, Bakersfield, California

2017

Transborder traces/Communicating lines – 25 years of El Nopal Press, Consulado General de Mexico en Los Angeles, Los Angeles

Prick Up Your Ears, Karma International LA, Los Angeles

The Coffins of Paa Joe and the Pursuit of Happiness, The School/Jack Shainman Gallery, Kinderhook, New York

COLA20 Anniversary Exhibition, Los Angeles Municipal Art Gallery, Los Angeles

Forms of Identity: Women Artists in the 90s, Orange County Museum of Art, Newport Beach, California

2016

The Ocular Bowl, Kayne Griffin Corcoran, Los Angeles

Urbanature, Williamson Gallery, ArtCenter College of Design, Pasadena, California

2015

Calisthenics, Thomas Duncan Gallery, Los Angeles

Space Invasion, 978 Chung King Rd., Los Angeles

2014

HIDDEN AND REVEALED: Representations of Women by Women, Angles Gallery, Los Angeles

Another Cats Show, 356 S. Mission Rd., Los Angeles

2013

B.A.T (Bon a Tirer / Good to go), Offramp Gallery, Pasadena, California

Tapping the Third Realm, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles

Serious Play, Caelum Gallery, New York

From the Desert, Hudson/Linc, Pacific Design Center, West Hollywood, California

Sanctified, Vincent Price Art Museum, East Los Angeles College, Los Angeles

2012

Deep Paint, Hudson/Linc, Pacific Design Center, West Hollywood, California

Viva la Raspberries, Harris Lieberman Gallery, New York

Meticulosity, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

FINDS! The Unusual Object, FOCA Curator's Lab, Los Angeles

2011

Unfinished Paintings, LACE, Los Angeles

One Night Stand, Beacon Arts Building, Los Angeles

GOLDMINE, University Art Museum CSULB, Long Beach, California

2010

Desire: Six Los Angeles Artists, Pasadena Museum of California Art, Pasadena, California

2009

Small Paintings do Mighty Daggers Throw, Angles Gallery, Santa Monica, California

Seduction of a Blossom, Long Beach City College Art Gallery, Long Beach, California

2008

LA Paint, Oakland Museum of California, Oakland, California

Mel's Hole, California State Fullerton Grand Central Arts Center, Santa Ana, California

El Nopal Press, Carl Berg Gallery, Los Angeles

Some Paintings, Track 16 Gallery, Santa Monica, California

2007

C.O.L.A. 10th Anniversary Exhibition, Tom Bradley International Terminal, Los Angeles

2006

C.O.L.A. 10th Anniversary Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles
New and Almost New, Angles Gallery, Santa Monica, California

2005

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York

2003

Omnivores, Michael's, Santa Monica, California
intimates, Angles Gallery, Santa Monica, California
Los Angeles Printmaking Society 17th Annual Exhibition, Center for the Arts, Pasadena, California

2002

prima facie New Abstract Painting, Angles Gallery, Santa Monica, California
C.O.L.A. 2002, Japanese American National Museum, Los Angeles

2001

The Myth and Madness of Ophelia, Mead Art Museum, Amherst College, Amherst, Massachusetts

2000

Made in California: Art, Image, and Identity, 1900–2000, Los Angeles County Museum of Art, Los Angeles
Group Painting Show, Angles Gallery, Santa Monica, California
Radar Love, Galleria Marabini, Bologna, Italy
Pop and After: 1965–2000, Beth Urdang Gallery, Boston

1999

Beyond The Facade, Freddie Fong Contemporary Art, San Francisco
POSTMARK: An Abstract Effect, Site Santa Fe, Santa Fe, New Mexico

1998

Ecstasy, Jack Shainman Gallery, New York
Precious, Jan Baum Gallery, Santa Monica, California
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1997

In Touch With..., Galerie + Edition Renate Schroder, Cologne
Beau Geste, Angles Gallery, Santa Monica, California
The Curiosity Room, Jack Shainman Gallery, New York

1996

Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles
Codpiece, Griffin Linton Gallery, Venice, California
Untitled, Jack Shainman Gallery, New York

1995

And the Verdict is..., Jack Shainman Gallery, New York
Sexy: Sensual Abstraction in California Art, 1960's–1990's, Temporary Contemporary, Las Vegas

Skew: The Unruly Grid, Gallery 400, School of Art and Design, University of Illinois, Chicago

1994

Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, Texas

Collector's Choice: Homage to Paint, Surface: A Step Beyond, Charlotte Jackson Fine Art, Santa Fe, New Mexico

Some Like It Hot, Jack Shainman Gallery, New York

Paintings, Rhona Hoffman Gallery, Chicago

Current Abstractions, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles

Sourball, Sue Spaid Fine Art, Los Angeles

Damned: Life, Death and Surface, John Thomas Gallery, Santa Monica, California

1993

Peculiar Paintings, The Momentary Contemporary, Los Angeles

Peculiar Paintings, Woodbury University Art Gallery, Burbank, California

Beau Dommage, Jack Shainman Gallery, New York

Mimosa, Food House, Santa Monica, California

1992

Abstraction for the Information Age, The Works Gallery, Costa Mesa, California

I to Eye 2, Cirrus, Los Angeles

Not Men, TRI Gallery, Los Angeles

Cruciforms, Susan Landau, Los Angeles

Feminine Ascension, Momentum Gallery, Ventura, California

1990

Matthew Scott Fine Art, Los Angeles

1987

Variations III, Northridge State University, Northridge, California

1986

Variations III, Fine Arts Gallery, University of California, Irvine, California

Variations III, Los Angeles Contemporary Exhibitions, Los Angeles

1985

East and West Galleries, Claremont Graduate School, Claremont, California

Fine Arts Gallery, University of California, Irvine, California

1984

Irvine Fine Arts Center, Irvine, California

East and West Galleries, Claremont Graduate School, Claremont, California

Fine Arts Gallery, University of California, Irvine, California